

Dorothea Seror, Performance artist *1961

Independent artist, lives and works in Munich, Germany and abroad.

Mother of three adult children.

1982-1984 lived in Israel

1984-1990 self taught painter, solo and group exhibitions in Munich and surrounding

1990-1999 studied at the Academy of Fine Arts/painting with Fluxus Artist Robin Page in Munich, Diploma and 1. and 2. state exam in 1998/99.

Further studies in dance, performance, media arts and body therapies.

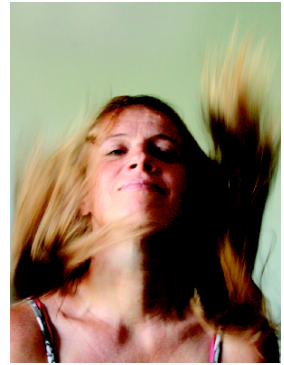
1999 - 2007 worked as an art teacher at a high school

Since 2004 Projects (performances, productions, installations, lectures, exhibitions, projects) in cooperation with the Arts Council of Munich, the Academy of Fine Arts und diverse universities, local associations of art and socio-cultural affairs and abroad (*see below*)

2006 - 2014 Lecturer for Performance Art, Academy of Fine Arts Munich

2010/11/12/17/18 Atelier Grant of the Arts Council Munich

2012/16 Grants for Artistic Work and Advanced Education Scholarship by the Arts Council of Munich



- develops her own work as a performance and installation artist, as a director, sculptor and painter.

www.dorotheaseror.de

- received funding from the arts council Munich and others for a variety of projects.

- teaches performance art, dance and fine arts at art academies and international universities.

- coaches artists, students and candidates in stage presence an performance.

- conducts lectures and public debates.

- runs and organises an artists studio house, www.leonrod-haus.de in Munich.

- founded an interdisciplinary group (food sharing, cinema, politics, arts, permaculture...) called "Zona Libre" at the "Creative Quarter" Munich <http://www.leonrod-haus.de/ZonaLibre.html>

- curates the world smallest performance space "break through".

<http://www.leonrod-haus.de/BreakThrough.html>, the project Beyond Ritual- the body of power the power of body <http://www.dorotheaseror.de/projects/beyond-ritual> and many more.

- founded several collaborative art groups: SaDo, apfel ypsilon and white market. www.whitemarket.de

- participates in international projects such as the sound waves festival (Brighton), digital/analog (Munich), infr'ation Venice (Italy) and Sète (France), the gate watcher (Amsterdam), Human Hotel Kopenhagen (Denmark), the Guangzhou live art festival (China), International Forest Art and Vogelfrei (Darmstadt), Performance Art Festivals in Israel and Lviv (Ukraine), the Art Biennale of Enschede (the Netherlands), the African Performance Art Biennale in Lagos (Nigeria), the Art Summit in Jaipur (India), MIPAF in Macao and OPEN international Performance Art Festival in Guangzhou and Guilin, China and many more.

Recent Art work excerpt

2004-06

- Performances in public space (subway) Munich (G)

- Videoperformance, academy of fine arts, Munich (G)

- Performance gallery "Altbau", Kaufbeuren (G)

2007

- Long durational Performance (3 days) for the VPOD Bern, Switzerland

- Performances for the Domagk Studios, Munich (G)

- Performance in public space, Munich (G)

- Direction of performances with the students of the academy of fine arts (G)

2008

- Performances and installation at the winter festival "Tollwood", Munich (G)

- Performances, installation and exhibition for Initiative urban living, Munich (G)

- Performances for Culture Team, Munich (G)

2009

- Direction of performances with the students of the academy of fine arts (G)

- Direction of stage plays with "disabled performer", Munich (G)

- Performances for Initiative urban living, Munich (G)
- Performance for "All you can Art"- festival, Fürth (G)
- Performance for the Island of Art-Festival Munich (G)

2010

- Direction of performances with the students of the academy of fine arts (G)
- Direction of stage plays with "disabled performer", Munich (G)
- Performance for FLUXUS 300, lothringer 13, Munich (G)
- Performances at "Grenzartfestival for Performance Art" in Kirschau/Dresden (G)
- Performance for the ecomenic churchday, Munich (G)
- Performance at "Arenafestival for Young Art" in Erlangen (G)
- Performance at the exhibition „Foreign Friends“- Franconian Art Award, Plassenburg in Kulmbach etc. (G)

2011

- Direction of performances with the students of the academy of fine arts and the master school for fashion (G)
- Artist in Residence, Performances and Installation at Utopia Parkway Residency Program in Stuttgart (G)
- Residency and Performances with WHITE MARKET in Darmstadt, (G)
International Centre for Forest Art, in Venice Infr'ation and Brighton (England) and more
- Exhibition and Performance in "Haberkasten", Mühldorf (G)
- Performances in "icamp/neues Theater" , "mug" (Munich Under-ground)
and "platform", Munich (G)
- Artist in Residence and performance in Arles sur Tech, France
- Performance at "digitalanalog", Gasteig Munich (G)

2012

- Participation and organisation of the festival "Neueröffnung" at the "Creative Quarter", Munich.
- Curation "under construction - open space for installative performance", Gallery of the Artists, Munich (G)
- Performance and video at the exhibition "The gatewatcher", Galerie Arti et Amicitiae, Amsterdam
- Direction of a performance with mentally retarded pupils of HPC Augustinum (day care centre), in cooperation
with the Bavarian State Ballett / CAMPUS (G)
- Long durational Performance (9 hrs) at the Church Culture Conference, „Guest Play“, St. Markus Church,
Munich (G)
- Performance at the Symposium »international forest art path - reality and romanticism«, Darmstadt (G)
- Performances at the International Festival of Performance Art "infr'ation" in Sète, France
- Performances in Herzeliya ("artists gallery") and Tel Aviv ("Halalit" und "Artport"), Israel
- Artist in Residence in Herzeliya, Israel and in Schöppingen (G)

2013

- Organisation and curation of the "Atlantis-Festival" at the "Creative Quarter", Munich.
- Participation and long durational performance (1 week) at the international project "Human Hotel" in
Copenhagen Denmark
- Long durational performance (6 weeks) and Exhibition at the "Twente Biennale" in Enschede, Netherlands
- Artist in residence in Enschede, Netherlands
- Artist in Residence and long durational performance(10 days) at "Transformation of the action", Tübingen (G)
- Performances at the Life Art Festival Strömstad, Sweden
- Performative Installation at "Vogelfrei 10- citygarden", Darmstadt (G)
- Performances at "Redplexus" Performance Art Festival, Marseille, France
- Performance at "Liturgy specific art" at the University Church of Marburg (G)
- Solo exhibition at the Institute for Church and Contemporary Church Art, Marburg (G)

2014

- Organisation of and curation at the women's festival "Das Weib Selbdritt" and the festival "Leonrod-House for
Art exhibits" at the "Creative Quarter", Munich (G)
- Long durational Performance (3 weeks) at "Art in Construction", Thalkirchen , München (G)
- Performance, interaction and installation at the Catholics Day, Regensburg (G)
- Performances and life Installations at and about the "Creative Quarter" München (G)
- Curating the performance Space "Break Though", "Creative Quarter", Munich (G)
- Performance for the art night of the protestant day of churchbuilding (G)

- Start of the long durational Performance (3 month) „communities in times of troubles“ Israel/Palestine
- Performances at the ZAZ Festival, Tel Aviv, Haifa Israel

2015

- Long durational Performance (3 month) „communities in times of troubles“ Israel/Palestine
- Curating and organising the Magdalena (1.meeting) - Munich- Festival (G)
- Performance at the exhibition “Monochromosomes”, electric art cubes, Halle 50, Munich (G)
- Performances for the Performance Art Festival, infr’action Venice, Italy
- Skype Performance for P/ART Producers Art Fair, Hamburg (G)
- Performance and Installation for “Vogelfrei11- Garden Utopias”, Darmstadt (G)
- Performance for the “Culture Jurte” at the Academy of Fine Arts Munich (G)
- Performance for the Performance Art Festival “Performance; Activation” in Lviv, Ukraina
- Curating the performance space “Break Through” at the Creative Quarter, Munich (G)
- Performance at the “Summulla II”, Leonrod- House for Art, Munich (G)
- Performance for the art union of the Diocese of Essen (G)
- Soloexhibition, lectures and performances at the gallery “Weltraum”, Munich (G)

2016

- grant for the research about the international performance art scene with the purpose to organise a conference in Munich in 2019/20
- Lecturer for the department of architecture at the university Munich about resilience of artists in changing environments (G)
- Curating the performance space “Break Through” at the Creative Quarter, Munich (G)
- Soloexhibition “Communities in times of trouble”, Weltraum Munich (G)
- Working with professional dancer and people with disabilities in Dance and Performance Art, Munich (G)
- Long durational Performance and moderation of the artist talk at the roundtable “Duration in Performance- investing or wasting time” in Belfast, Ireland
- Participating with performances and lectures at the Afriperfoma Biennial in Lagos, Nigeria
- Performance at the exhibition “drawing with stones” by Roni Ben Ari (Israel) at the Künstlerhaus, Munich (G)
- Participating at the STONES project (residency, performances) in Haglund skola and Upsala public space and galleries with international artists, organised by SU EN Butho Company, Sweden
- Participating at the 10th edition of redplexus, preavis des desordre de urbain with performances in Marseille, France
- Performance at the Event “Asche zu Farbgut”, Augsburg (G)
- Directing the MEET/MEAT masterclass for professional dancer and participants with handicap, Munich (G)
- Performance at the “binjan klal” at the event “daily work” a 8 hrs lasting work in Jerusalem, Israel
- Participating at the BONE 19 festival, neoneoDADAfrica in Bern, Switzerland

2017

- Curating the performance space “Break Through” at the Creative Quarter, Munich (G)
- Performance Ritual “book- insight” at the creative quarter Munich (G)
- Groupexhibition “Im neuen G`wand”, curating, exhibiting and organising in Munich (G)
- Curator, Art Director, manager of the project “Beyond Ritual- the body of power the power of body” with artists from Trinidad, Ghana, Poland, India, Israel, Spain, the Netherlands, Egypt and Germany with the art and cultural department of the city of Munich (G)
- Performance at the Jaipur Art Summit Ravindra Manch, Jaipur, India

2018

- Lecturer for Performance Art Platform, Miklat 209, Tel Aviv, Israel
- Exhibition at the gallery “ARTikel3”, Munich (G)
- Performance at the Magdalena Season, unsichtbare Orte, Pathos, Munich (G)
- Exhibition “Handarbeit” at the Studio, Munich (G)
- Performance Break Through #24, Munich (G)
- Performances and lectures at the MIPAF (Macao international Performance Art Festival) in Macao and the OPEN international Performance Art Festival in Guangzhou and Guilin, China

More information provided under:

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PERFORMANCES and Projects by Dorothea Seror

<https://www.youtube.com/watch?v=8-pdzMdzZSU> (Beyond ritual)

<https://www.youtube.com/watch?v=6MYltgYQu9o> (Aquanitas)

https://www.youtube.com/watch?v=M6_Z8emy5aY (Help me-a pilgrimage)

<https://www.youtube.com/watch?v=BYIOMXgicfl> (im Rampenlicht)

https://www.youtube.com/watch?v=FpMI_Ai1ls (back to earth)

<https://www.youtube.com/watch?v=FNk4wulJfYs> (granary of Europe)

https://www.youtube.com/watch?v=CN2Tujv1M6k&list=PLO_7yq1Rj_WV_TGg3R7-bld04nLwED5K (about performance art)

<https://www.youtube.com/watch?v=hC-IOL97Ros> (PEIN)

<https://www.youtube.com/watch?v=3yXdqw8FyzU> (Sackbaum)

<https://www.youtube.com/watch?v=CN2Tujv1M6k> (Urban Performance)

<https://www.youtube.com/watch?v=nDlKfCtygCA> (grüne Wäsche Leine)

<https://www.youtube.com/watch?v=Qj0WjXxuq6o> (selection)

<https://www.youtube.com/watch?v=LSvMiULc2qo> (the year after)

<https://www.youtube.com/watch?v=vAELJ5HYTKY> (Marion)

https://www.youtube.com/watch?v=Qy3XIWvt_dE (hancing)

<https://www.youtube.com/watch?v=eSdYxSfNVs0> (P.I.N.K)

<https://www.youtube.com/watch?v=2mXPMmY00ts> (Dazwischen von Claudia Waldner)

<https://vimeo.com/95022466> (Melusine)

<https://vimeo.com/93192463> (showing breeding)

<https://vimeo.com/142390184> password: gazeofthefather (deconstruction of the father)

<https://vimeo.com/93182037> (buddhas waiting)

<https://vimeo.com/157167479> (lawn golem)

<https://vimeo.com/93247238> (I am sorry)

<https://vimeo.com/153923887> (the ideal body)

<https://vimeo.com/191492870> (injuries 2 Augsburg)

<https://vimeo.com/178634742> (audition MEET/MEAT)

<https://vimeo.com/190551079> (code:20bodyofmany16 (work in progress MEET/MEAT))

<https://vimeo.com/209756684> (STONE festivla Uppsala)

please copy paste the links if they don't lead you automatically to the video

further Websites:

<http://www.leonrod-haus.de/BreakThrough.html>

<http://www.leonrod-haus.de/ZonaLibre.html>

<http://yellowtower.weebly.com/>

<https://www.facebook.com/dorothea.seror>

<https://www.facebook.com/pages/Dorothea-Seror/114619211957047?fref=ts>