

Doro Seror, *1961 Independent artist, lives and works in Munich, Germany and abroad, mother of three adult children. 1982-1984 lived in Israel, 1984-1990 solo and group exhibitions in Munich and surrounding, studied several semester of art history, English and Judaistik; **Education**, 1990-1999 studied at the Academy of Fine Arts Munich painting with Fluxus Artist Robin Page, 1998/99 Diploma 1999 and 2001 1. and 2. state exam for art teaching, further studies in dance, performance, media arts and body therapy **Employments**, 1999 - 2007 worked as an art teacher at a high school, 2006 - 2014 Lecturer for Performance Art, Academy of Fine Arts Munich, danced at different CIEs in Munich, Berlin a.o., taught body awareness and dance, currently also teaching art at different universities in Germany and worldwide

Grants

2023 – Grant for the project WWWoW2 by Reg. Oberbayern and City of Munich
2022 - Grant for the project WWWoW(world wide weaving of women) by BBK Munich and Reg. Oberbayern
- Grant for the project Tuwas Tipi by the FONDS darstellender Künste NEUSTART KULTUR
2021 - Grant for the project TRASH#Klausur by the FONDS darstellender Künste
2017/18/20- Grant by the arts council of the city of Munich for different international projects
2017 - Grant for the project beyond ritual- the body of power the power of body, city of Munich
2016 - 1 Year - grant for research on Performance Art, arts council of the city of Munich
2014 - Grant for the project communities in times of trouble in Israel and Palestine, city of Munich
2012/16 - Scholarships for artistic work and research about work with people with disabilities in performance art and dance, arts council of the city of Munich; 2010/11/12/18/19/20 – Studio Grant, city of Munich and Reg. Oberbayern
2009 - Grant for the direction of the play “Im Rampenlicht”, city of Munich

Biennials

2016 - Afiriperfoma Biennial, Lagos, **Nigeria**
2013 - Twente Biennale, Enschede; **Netherlands**
2012 - International Forest Art Biennial, **Darmstadt** (G=Germany))

Artist in Residence

2022 - Pathos Theater, Munich
2019 - K.R.O.P.P., Artist Laboratory, Haglund Skola, **Sweden**
2018 - ZAZ, Tel Aviv and Arad, **Israel**; MIPAF, Macao an OPEN Guangzhou and Guilin, **China**
2017 - Art Summit Jaipur, **India**
2016 - INTER_BEING, Bbeyond, **Belfast, Northern Ireland**; AT|AI 609, lugar de intervencoes artisticas, Campinas, pARTE, Curitiba, Paraná, **Brasil**; STONE Project, Haglund Skola, **Sweden**; BONE 19, Bern, **Switzerland**
2016/2013 - Préavis désordre de Urbain, Redplexus, Marseille, **France**
2015 - Performance Aktivierung, Palace of Arts, Dzyga, Lviv, **Ukraine**
2014 - ZAZ, international Performance Art Symposium, Tel Aviv, Haifa, **Israel**
2013 - Human Hotel, Copenhagen, **Denmark**; ARE Enschede, **Netherlands**
2013/2011 - International Center for Forest Art, **Darmstadt** (G)
2012 - Artists Gallery, Herzeliya, **Israel**; infr' action, Sète, **France**; Künstlerdorf **Schöppingen** (G)
2011 - Utopia Parkway Residency Program in **Stuttgart** (G); University of Brighton, **UK**; Arles sur Tech, **France**

Performances (selection)

Soloshows¹

2023 - at the Textile- and Industry Museum TIM Augsburg
2022 - at the Pathos Theater, Munich; at the performative aperitif by wunderkammAA, Kustermannpark, **Tutzing**
2021 - at the exhibition Paradise lost#gender shift, **dg-kunstraum**, Munich; Tatort-Andacht, St. Pauls Church, Munich
2020 - at the platform lets talk about time, **mucbook**, Munich
2019 - at the Halirfestival, Vrchlabi, **Czech Republic**
2018/2014 Break Through'24, Creative Quarter, Munich (G)
2016 - AT|AI 609, lugar de intervencoes artisticas, Campinas, **Brasil**
2015 - Art unit of the diocese, **Essen** (G)
2014/15 - Communities in times of trouble, **Israel, Palestine**
2013 - Liturgy specific art, the University Church of **Marburg** (G)
2012 - Artport, Studio Keren Anavi, Tel Aviv, Israel; Halalit, Tel Aviv, **Israel**
2011 - Completion of the residency in Arles sur Tech, **France**

Groupexhibitions, platforms² (selection)

2023 – Joy of Weaving – WWWoW2 with artists from the movimiento de la tejedoras maya de Guatemala, Halle 6, Munich
2022 - of Weaving_WWWoW with Kathie Halfin, Frid Branham, Susanne Thiemann, halle50, Munich; Welcome IV, **galerieGEDOKmuc, Munich**; garden, halle50, Domagkateliers, Munich
- performance and participation, wunderkammAA, **Gallery artoxin**, Munich
2021 - Denkraum Deutschland –feminine, **Pinakothek der Moderne**, Munich; Paradise lost#gender shift, **dg-kunstraum**, Munich; the Nature Art Cube, **Hongcheon Art Museum, Korea**.

¹ Events created for my performance

² showing one or several Soloperformances, installations, objects at the mentioned platforms

2020 - lets talk about time, mucbook, Munich; What remains, dfbrl8r, **ARC Gallery, Chicago, USA**
2019 - Joy of Weaving 5 - Monumental Weaving, gallery of the Europe University **Flensburg**
2018 - Magdalena Season, invisible places, Pathos, **Munich (G)**
2017 - Im neuen G'wand (Curation and Participation), Studio, Creative Quarter, Munich (G)
2016 - pARTE, Curitiba, Brasil; Bbeyond and **Ulster Museum, Belfast, Northern Ireland**
2015 - P/ART, Millerntor Gallery, **Hamburg (G)**; Electric Art Cubes, Halle 50, **Munich (G)**
2014 - Art Night of the evangelic day of church building, Munich (G); Art at construction (Kunst im Bau), Munich (G)
2013 - Transformation of the happening, Shedhalle, **Tübingen (G)**; PAEPAE (non) location, Enschede, **Netherlands**
2012 - Municipal Gallery, Herzlia, **Israel**; International Forest Art, **Darmstadt (G)**; The gatewatcher, Gallery arti et amicitiae, Amsterdam, **Netherlands**; Culture conference, Art and church, Munich (G); **Guangzhou Art Museum, China**
2011 - Einstein, Center for Culture, Munich (G); Artspace Haberkasten, **Mühldorf am Inn (G)**; Utopia Parkway, **Stuttgart (G)**, Art pavillon at the old botanic garden and Icamp, Munich (G); Centre for international forest art, **Darmstadt (G)**
2010 - Franconian art prize, **Kulmbach (G)**; Anderswo (Curating and participating), Seidlvilla, Munich (G); Fluxus 3000, Gallery Lothringer 13, Munich (G)
2008, 2009, 2014 Performances for the initiative Urban living e.V., Munich (G)
2007 - Domagkateliers, Munich (G); VPOD, unit conference, Bern, **Switzerland**
2015, 2010, 2009, 2007, 2004 Performances at Academy of fine Arts, Munich (G)
2006 - Gallery Altbau, **Kaufbeuren**
1984-1991 Small galleries and other platforms with paintings

Performances at festivals

2022 - Freischwimmen meets Rodeo, theatre festival, Munich;
- Overlapping Kassel, curated by Cai Qing, during the **documenta 15, Kassel**
2020 - What remains, dfbrl8r, **ARC Gallery, Chicago, USA**
2019 - K.R.O.P.P. interdisziplinäre Lab and Festival in Haglund Skola, **Sweden**; Magdalena Munich KNOT, Pathos Theater, Munich;
Performance o morir, Chihuahua and Sierra Madre and In Situ, Guanajuato, **Mexico**; ITINERANT international Performance Art Festival, art space smack melon, Brooklyn, **NYC, USA**
2018 - ZAZ, international Performance Art Festival, Tel Aviv, Arad, **Israel**; MIPAF Macao, OPEN Guangzhou and Guilin, **China**
2016, 2017, 2018 - Magdalena Festival, Munich (G); URBAN, Creative Quarter, Munich (G)
2017 - Art Summit Jaipur, **India**; Beyond Ritual, Munich and surrounding (G)
2016 - BONE, neoneoDADAfrica, Bern, **Switzerland**; ossim yomit, Jerusalem, **Israel**; Kunst | Stadt | Klang, Gaswerk, Augsburg
- STONE Project, Uppsala, **Sweden**
2016, 2013 - Préavis désordre de Urbain, Redplexus, Marseille, **France**
2015 - Performance Aktivierung, Dzyga, Lviv, **Ukraine**
2014 - ZAZ, international Performance Art Festival, Tel Aviv, Haifa, **Israel**
2013 - Human Hotel, Copenhagen, **Denmark**; Live Art Festival, Strömstad, **Sweden**
2011, 2013, 2015 - infr'ation, **Venice, Italy**; Digital Analog, Gasteig Munich (G)
2012 - International Festival of Performance Art, Sète, **France**; Life Art Festival, Gouangzhou, **China**
2011, 2013, 2015 - Vogelfrei, festival for art in private garden, **Darmstadt**
2010 - Performancefestival grenzart1, **Kirschau (G)**; 20. Arenafestival der jungen Künste, **Erlangen (G)**
2009 - Island of art festival, Munich (G); All you can Art, Eat Art Festival, **Fürth (G)**
2008/10 - Winterfestival Tollwood Munich (G)

Solo exhibitions (selection)

2023 - Joy of Weaving- pars pro toto at the TIM, Textilmuseum Bayern, **Augsburg (G)**
2022 - at the festival "freischwimmen meets rodeo" and at the Pathos Theater, Munich (G)
2019 - Halle 6, Magdalena Munich, Creative Quarter, Munich (G); Gallery Ambacher Contemporary, Munich (G)
2018 - Handarbeit, Studio, Creative Quarter, Munich (G)
2018 - Gallery Artikel 3, Munich (G)
2016 - Gallery Weltraum, Munich (G)
2012 - Institut for contemporary art at church, **Marburg (G)**

Curation, Organisation, Direction (selection)

2022 - Curator, manager and artist at the project WWWOW **Buchheimmuseum Bernried**, Halle 50, Munich
2017 - Curator, manager of the project "Beyond Ritual" with artists from Africa, Asia, Europe and South-America (G)
2014 - 2018 - Curating the performance Space Break Though, Creative Quarter, Munich (G)
2012- 2016 - Organisation of diverse art festivals and the Zona Libre, Creative Quarter, Munich (G)
2012 - Direction of a performance with mentally retarded pupils of HPC Augustinum, **Bavarian State Ballett / CAMPUS (G)**; Under construction (curating and participating), Gallery of the Artists, Munich (G)
2011 - Direction of performances with the students of the **master school for fashion (G)**
2009 - Direction of the play "Im Rampenlicht" (in the spotlight), Munich (G)
2006-2011 - Direction of performances with the students at the **academy of fine arts Munich (G)**